



2024 PROFESSIONAL AWARDS – CALL FOR ENTRIES

ENTRY GUIDELINES

ALL ENTRIES must include the following:

- **Completed entry form - Submit a separate entry form and fee for each entry**
- **Project narrative PDF (maximum – 450 words)**
- **Index of slides PDF (maximum – 450 words) keyed to PowerPoint slides.**
- **Provide PowerPoint presentation as PDF (maximum – 20 slides) and graphics from PowerPoint presentation in sub-folder labeled ‘*Supplemental Graphics*’.**
- **One 11”x17” display board in PDF format. Boards will be used by IM ASLA Chapter for public exhibit and general promotion of our profession. Boards will not be submitted to the jury or returned to the entrant. Board may have the firm logo.**
- **Entries in planning, communications or other appropriate categories may also submit one copy of the approved document or media in addition to the above.**
- **To ensure anonymity, all materials submitted *except* the entry form and 11x17 exhibit display board shall be free of company names, addresses, logos, etc.**

ELIGIBILITY

- **Any individual, firm, agency, or academic institution is eligible to enter, as long as one of the project’s main participants meets the following classification of ASLA Fellow, Member or Associate and a member of the Idaho-Montana Chapter. (Project within 75 miles of Idaho and Montana borders eligible if membership criteria met.)**
- **A project of professional work may be resubmitted annually until it wins an award at which time it becomes ineligible for further submission. Projects involving jury members will not be accepted.**

SUBMIT ENTRIES TO:

Email: info@thelandgroupinc.com

- **Entries over 20 MB shall be submitted via applicant’ preferred file sharing program (Dropbox, Box, OneDrive, etc.)**
- **Confirmation of entry receipts will be sent. Please do not call to confirm.**

PRESENTATION OF AWARDS

Winners will be honored at the Conference Awards Reception during the IMASLA 2024 Rendezvous, September 20, 2024 in Bozeman, Montana

DESCRIPTION OF AWARDS

President’s Award of Excellence

One award may be given if so determined by a unanimous vote of the jurors.

Honor Award

At the discretion of the jury, a limited number (a maximum of 20% of the entries) of Honor Awards may be given for the most outstanding projects.

Merit Award

Merit awards may be given in each category to recognize superior professional accomplishment.

AWARDS JURY

All submittals will be reviewed by a jury of qualified individuals, chosen by the IMASLA Awards Program Committee. The Jury will review all entries and select the winners. Submittals not meeting the requirements will be rejected.

• All decisions rendered by the IMASLA awards jury will be final. It is the desire of the Idaho-Montana ASLA Chapter that an award will be presented in each category; however, the jury will not be obligated to do so.

CRITERIA FOR JUDGING AWARDS

1. Quality of design 2 5 6
2. Quality of the Landscape Architect's contribution to the project 1 2 3 4 5 6
3. Functionalism 1 2 6
4. Relationship to context 1 2 5
5. Environmental responsibility 1 2 3
6. Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making 1 3
7. Overall relevance to landscape architecture, the public, and the built environment 1 2 4
8. Increasing the public's awareness of landscape architecture 1 2 4
9. Projects which portray the highest level of skill and proficiency in the profession 1 2 3 4 5 6
10. Demonstrating new technologies, methodologies, or approaches 3 4 6
11. Aesthetic and artistic merit 2 5 6

• Relative weighting of the above criteria will vary among the categories. Criteria with Award Category numbers adjacent to them shall be weighted more heavily based upon the above noted.

ENTRY FEES

\$200 IMASLA Fellow, Member, or Associate per project entered. Make checks payable to IMASLA.

AWARD CATEGORIES

1 PLANNING & ANALYSIS

Category one recognizes the wide variety of professional activities that lead to, guide, program or evaluate the built or natural environment. Projects need not be constructed; however, they must be an approved document. Typical entries may include:

- regional planning
- community plans and housing development
- transportation and infrastructure planning
- policies or programs
- legislation or regulation
- design guidelines

2 GENERAL DESIGN

This category recognizes constructed site-specific works of landscape architectural design. For large incremental projects, at least the first stage must be completed to be eligible for an award. Design entries should exhibit a relationship to planning and a framework larger than the immediate site. Typical entries may include:

- urban design
- streets/streetscape and public spaces
- commercial and industrial facilities
- entertainment, retail, hospitality and resort design
- military, academic, and other institutions
- landscape art and earth sculpture
- interior landscapes
- parks and recreation facilities

- passive recreation and leisure areas

3 RESOURCE CONSERVATION

This category celebrates projects that restore, conserve or evaluate the landscape and its natural systems. These projects need not be constructed, but must include an approved document. Typical entries may include:

- natural and visual resource inventories
- natural resource protection plans
- environmental impact statements
- conservation, restoration, mitigation and/or reclamation plans
- Leadership in Energy and Environmental Design (LEED)
- water conservation strategies
- historic preservation, rehabilitation, or restoration

4 COMMUNICATIONS & RESEARCH

Achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience. Research that investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Entries should consider the effectiveness of message presentation, the innovation in approach or delivery, and the value to the intended audience. Research entries should consider the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the conclusions to the field at large. Typical entries may include:

- Online format of video, audio, or printed work.
- interpretive design and exhibition design
- scientific research on topics related to the practice of landscape architecture
- investigations into methods, techniques, or materials related to landscape architecture practice
- public health and safety, or public policy

5 RESIDENTIAL DESIGN

This category includes constructed, site-specific works of landscape architecture for residential use. The jury will consider quality of design and execution; context; environmental sensitivity and sustainability; and design value to the client.

- single or multi-family residential
- activity areas for cooking, entertaining, recreation, or relaxation
- site development; private gardens; rooftop gardens

ENTRIES MUST BE RECEIVED BY 5 PM MST

June 14, 2024

